

# VI. Per ipsum, Amen

Fr. Chang ho Yun  
Arr. by Hee woong Lee

*Solo*

Choir      Per ipsum,      et cum ipso,      et in      ip - so,

2

Choir      est tibi Deo      Patri omnipo      té - n      ti,

3

Choir      in unitáte Spíritus Sancti omnis honor et gló - ri - a per ómnia sáecula sáe cul ó rum.

4

Tpt.      Amen

Hn.

Tbn.

Ped.

Choir      Amen

*Tutti*

A men, A - men. A men, A - men. A men, A - men.

This musical score consists of five staves. The top staff is for the Choir, starting with a solo section where the choir sings 'Per ipsum, et cum ipso, et in ip - so,' followed by a section where each part (Soprano, Alto, Tenor, Bass) sings a single note. The second staff continues this pattern with 'est tibi Deo Patri omnipo té - n ti,' and the third staff concludes the section with 'in unitáte Spíritus Sancti omnis honor et gló - ri - a per ómnia sáecula sáe cul ó rum.' The fourth staff begins with a section for Tpt. (Trumpet), Hn. (Horn), and Tbn. (Bassoon), each playing a series of eighth-note chords. This is followed by a Ped. (Organ) section with sustained notes. The fifth staff concludes with a tutti section where all instruments play together, followed by three Amen statements, each preceded by a box labeled 'Amen'.