

Ave Maria

Pietro Mascagni

$\text{♩} = 50$

The musical score consists of eight staves of music. The first four staves are in common time (indicated by a '3' over the staff) and the last four staves are in common time (indicated by a '4' over the staff). The key signature is one flat throughout. The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves below. The lyrics are written in a mix of English and Latin, appearing under the vocal parts. The tempo is marked as $\text{♩} = 50$.

A - ve Ma - ri - a gra - ti-a ple -
A - ve Ma - ri - a gra - ti-a ple -
A - ve Ma - ri - a gra - ti-a ple -
A - ve Ma - ri - a gra - ti-a ple -
A - na Do - mi-nus te - cum be - ne - dic-ta, be - ne - dic - ta tu - in
A - na Do - mi-nus te - cum be-ne-dic-ta, be - ne - dic - ta tu - in
A - na Do - mi-nus te - cum be-ne-dic-ta, be - ne - dic - ta tu - in
A - na Do - mi-nus te - cum be-ne-dic-ta, be - ne - dic - ta tu - in

14

mu - li - e - ri - bus et be - ne - dic - tus Ma - ri-a fruc - tus
 mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - - tris fruc - tus
 mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - - tris fruc - tus
 mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - - tris fruc - tus

21

ven-tris tu-i Je - sus Sanc - ta Ma - ria Ma - ter

ven-tris tu-i Je - sus Sanc - ta Ma - ria Ma - ter

ven-tris tu-i Je - sus Sanc - ta Ma - ria Ma - ter

ven-tris tu-i Je - sus Sanc - ta Ma - ri-

27

De - i, o - ra pro no - bis o - ra pro
De - i, o - ra pro no - bis o - ra pro
De - i, o - ra pro no - bis o - ra pro

8

- a o - ra pro no - bis o - ra pro

33

no - bis pec - ca - to - ri - bus nunc et in ho - ra mor-tis
no - bis pec - ca - to - ri - bus nunc et in ho - ra
no - bis pec - ca - to - ri - bus nunc et in ho - ra

8

38

nos - trae A - men, Sanc-ta Ma - ri - a, Sanc-ta Ma - ri - a, o-ra pro no-
 nos - trae A - men, Ma - ri - a, Ma - ri - a, pro no-
 nos - trae A - men, Ma - ri - a, Ma - ri - a, pro no-
 nos - trae A - men, Ma - ri - a, Ma - ri - a, pro no-

43

- bis o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus nunc et in
 - bis pro no - bis, pro no - bis pec - ca - to - ri - bus nunc et in
 - bis pro no - bis, pro no - bis pec - ca - to - ri - bus nunc et in

48

A musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is at the bottom. The music consists of five staves. The first four staves are vocal parts, each with lyrics: "ho - ra mor - tis nos - trae A - men," repeated three times. The fifth staff is the piano part, showing harmonic progression. Measure numbers 48 and 8 are indicated at the beginning of the vocal staves.

ho - ra mor - tis nos - trae A - men,

ho - ra mor - tis nos - trae A - men,

8 ho - ra mor - tis nos - trae A - men,

ho - ra mor - tis nos - trae A - men,